

8s
1922
May 9
NeAnE
c.2

ALL PICTURES ARE GUARANTEED AS CATALOGUED,
AND FOLLOWING THE ESTABLISHED POLICY OF THE
EHRICH GALLERIES, WILL BE EXCHANGEABLE AT
ANY TIME AT THE FULL PURCHASE PRICE.

Ac mid 1630

SALE NUMBER 1660

ON FREE PUBLIC EXHIBITION FROM THURSDAY, MAY FOURTH

AN
IMPORTANT COLLECTION
OF
OLD MASTERS &
EARLY AMERICAN
PAINTINGS
A CHOICE SELECTION
FROM THE COLLECTION OF
THE EHRLICH GALLERIES
NEW YORK

TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY EVENINGS, MAY NINTH, TENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

LIST OF ARTISTS

	PAINTING NUMBER
ABBOTT, L. F.	58
AMBERGER, C.	102
AMERICAN SCHOOL	1
AVIGNON, SCHOOL OF	125
BADGER, J.	71
BARKER OF BATH, T.	83, 99
BEECHEY, SIR W.	76, 87, 93
BELLOTTO, B.	120
BENSON, A.	105
BIDAULD, J. P. X.	31
BIRCH, T.	13, 63, 64
BISET, K. E.	82
BOSCH, H. (ATT. TO)	75
BOTTICINI, F.	84
BOURGOIN, F. J.	35
BROWN, M.	21, 48, 49, 50
BROWN, W., JR.	3, 4, 54, 55
CAFFERTY, J. H.	16
CAMPAGNOLA, D.	129
CASANOBRIO, L.	96
CATLIN, G.	43
CONSTABLE, J.	113
COPLEY, J. S.	39, 41
CRADOCK, L.	23
DALBY, D.	26
DANCE, N.	132
DUPONT, GAINSBOROUGH	126
DURAND, A. B.	36, 69
EARLE, R.	19, 56
EARLE, R., JR.	12
FRANKFORT, MASTER OF	106
FROTHINGHAM, J.	6, 66, 67
GAINSBOROUGH, T.	111
HAND, T.	59, 60

	PAINTING NUMBER
HARDING, C.	14, 17, 29, 70
HEMESSEN (J. SANDERS)	89
HONDEKOETER, M. D'	53
HUDSON, T.	25
HUNTINGTON, D.	20
IBBETSON, J. C.	5
INMAN, H.	7, 10, 46
ITALIAN SCHOOL	72.
JARVIS, J. W.	15
JOUETT, M. H.	18, 62
KNELLER, SIR G.	92, 97
LANDRY, L.	77
LANNINO, B.	104
LELY, SIR P.	121
LIPPI, FRA F.	116
MAZO, J. B. DEL	103
MEMLING, SCHOOL OF	91
MESSINA, P. DA	88
MONNOYER, J. B.	28
MORLAND, G.	33, 123
MORSE, S. F. B.	22
MOUNT, W. S.	2, 68
NILANT BANNIER, H. G.	73
OPIE, J.	81, 90
OTIS, B.	9
OWEN, W.	79
PALAMEDES, A.	118
PANNINI, G. P.	112
PEALE, R.	44, 65
PRATT, M.	38
PREDIS, A. DA (ATT. TO)	114
REMBRANDT VAN RIJN	107
REYNOLDS, SIR J.	85, 119
RIZZI DA SANTA CROCE, F.	101
ROMANINO, G.	131
ROMANO, G.	80
ROMNEY, G.	127
RUBENS, P. P.	108
RUSSELL, J.	122

	PAINTING NUMBER
SANDERS, J.	89
SARTORIUS, F.	27
SCOREL, J. VAN	98
SHEE, SIR M. A.	124
SHAW, J.	61
STARK, J.	32
STUART, G.	45
STUBBS, G.	78
SULLY, T.	8, 11, 47
TOCQUE, L.	110
VAN CLEEF, J., THE YOUNGER	100
VAN DER MEULEN, A. F.	130
VAN DYCK, SIR A.	109
VERBRUGGEN, K. P.	51
VESTIER, A.	117
VITALI, C.	24
VITERBO, A. DA	95
WALDO, S. L.	37, 57
WATTS, F. W.	34, 52
WEST, B.	40, 42
WIJNANTS, J.	115
WILCOCK, G. B.	86
WILSON, R.	30, 94
WISSING, W.	128
WYATT, H.	74

ALL PICTURES ARE GUARANTEED AS CATALOGUED,
AND FOLLOWING THE ESTABLISHED POLICY OF THE
EHRICH GALLERIES, WILL BE EXCHANGEABLE AT
ANY TIME AT THE FULL PURCHASE PRICE.

SALE TUESDAY EVENING, MAY NINTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION

LOTS 1-71

AMERICAN SCHOOL (?)

LATE 18TH CENTURY

✓ 1 PORTRAIT OF JOHN PAUL JONES

Half length, turned slightly to the left, wearing the uniform of an American naval officer, in dark blue with gilt epaulettes and yellow lapels. Cloud effect background.

Canvas. Height, 30 inches; width, 25 inches.

WILLIAM SIDNEY MOUNT, N.A.

AMERICAN, 1808-1868

✓ 2 THE ARTIST'S MOTHER

Half length, at full front, looking at the spectator; in lace cap with yellow ribbons tied under chin, and dark gown with wide lace collar. Landscape background with feigned oval.

Inscribed on back, "Portrait of my mother, from the original. September, 1855."

Canvas. Height, 30 inches; width, 25 inches.

WILLIAM BROWN, JR.
ENGLISH, ACTIVE 1798-1808

3 HALT AT THE TAVERN

170 ✓
Smiling, hilly countryside, a stream at the right, wayside inn at the left, where a carter has pulled up and is being served by the maid, a dog looking on; his horses, one brown and the other white, are hitched tandem-wise; cottages nestling snugly among exuberant foliage at middle distance, sky of fleeting gray and creamy clouds with touches of blue.

Canvas. Height, 30 inches; width, 36 inches.

WILLIAM BROWN, JR.
ENGLISH, ACTIVE 1798-1808

4 LANDSCAPE WITH COWS

60 ✓
Hilly country, with fine tree groups in thick foliage; a drover on a white horse in the foreground, with several cows and a dog; a distant stream glistening in a valley among misty blue hills at the left, ruins of a castle at the right; blue sky with masses of warm-tinted clouds.

Canvas. Height, 28½ inches; width, 36 inches.

JULIUS CÆSAR IBBETSON
ENGLISH, 1759-1817

5 LANDSCAPE

60 ✓
Undulating countryside, with a fine group of trees at the left, a traveller on a white horse and several figures at the right, other figures about; hills at the horizon; blue sky with warm cloud effect.

Canvas. Height, 15 inches; width, 21 inches.

JAMES FROTHINGHAM, N.A.

AMERICAN, 1786-1864

6 PORTRAIT SKETCH OF CHRISTOPHER HUGHES

✓✓- Bust, head and shoulders toward the front, in high buttoned coat, a touch of white collar; gray background.

Canvas. Height, 20 inches; width, 17 inches.

HENRY INMAN, N.A.

AMERICAN, 1801-1846

7 SELF-PORTRAIT SKETCH

✓✓- Bust at full front, touch of white collar, black waistcoat, tan-colored coat; brown background.

Canvas. Height, 30 inches; width, 25 inches.

THOMAS SULLY

AMERICAN, 1783-1872

170-8 PORTRAIT OF MISS CAROLYN T. HARDING

Half length, seated to the front, her right arm resting on a table; in low pink bodice, white fur-lined cloak thrown over arm; glimpse of sky at the right. No. 735, *Life and Works of Thomas Sully*, by Biddle and Fielding.

(Purchased from her descendants.)

Canvas. Height, 30 inches; width, 25 inches.

BASS OTIS
AMERICAN, 1784-1861

9 PORTRAIT OF FELICIA HEMANS

75-
Half length of young lady seated at full front, facing the spectator, hair parted in the middle, locks descending to the shoulders; in low red bodice edged with lace, holding pink-lined, black cape with hand; landscape background.

Canvas. Height, 30 inches; width, 25 inches.

HENRY INMAN, N.A.
AMERICAN, 1801-1846

10 PORTRAIT OF MR. DUSTIN

180-
Half length, at full front; smooth shaven, vigorous looking man in high collar, ruffled jabot, dark coat and waistcoat; gray background.

Academy board. Height, 30 inches; width, 25 inches.

THOMAS SULLY
AMERICAN, 1783-1872

11 PORTRAIT OF DR. ALFRED LANGDON ELWYN AS
A BOY

525-
Half length of a blond curly-haired child, nude to the waist, standing beside a rock, body to the left, looking over shoulder to the right; sky background. No. 505, Sully's Register.

Academy board. Height, 28 inches; width, 23½ inches.

RALPH EARLE, JR.

AMERICAN, ———1837

12 PORTRAIT OF MRS. SARAH HALL

230— Half length, seated at full front, of a dark complexioned lady in flowered bonnet and quaint high-waisted gown, with low blue velvet bodice ornamented with white lace; she is wearing jewelry and holding a fan; a book is on a green table at the right; effective background.

Canvas. Signed and dated. Height, 30 inches; width, 25 inches.

THOMAS BIRCH

AMERICAN, 1779-1851

13 MARINE

60— American coast scene, showing some of the famous clipper ships at full sail, while a number of fisher folk are on the sandy shore at the left, where a boat has been beached, and are bringing in the day's catch; blue sky with gray and silvery clouds.

Canvas. Height, 24 inches; width, 35 inches.

CHESTER HARDING

AMERICAN, 1792-1866

14 PORTRAIT OF MRS. KING

250— Bust at full front of an attractive lady, seated on red armchair, in black gown with lace headdress tied under the chin with pink ribbons and ruffle collar; neutral background.

Panel. Height, 30 inches; width, 25 inches.

JOHN WESLEY JARVIS

AMERICAN, 1780-1839

375- 15 PORTRAIT OF CAPTAIN SARGENT

Bust, shoulders to the front, head to the right, in powdered wig and red and black uniform with gilt epaulettes and trimmings; neutral background.

On the back, bust portrait of a young gentleman, head and shoulders slightly to the right, white collar and neckerchief, black coat; brown background.

Canvas. Height, 30 inches; width, 25 inches.

V. G. Sinkhanitch

JAMES H. CAFFERTY, N.A.

AMERICAN, 1819-1869

50- 16 PORTRAIT OF EMMELINE DE LUCCA HYATT

Half length, shoulders to the front, head to the right, in low white lace bodice, red cape thrown over her left shoulder; light background.

Canvas. Oval. Height, 30 inches; width, 25 inches.

CHESTER HARDING

AMERICAN, 1792-1866

450- 17 PORTRAIT OF THOMAS A. COOPER, ACTOR

Half length, at full front, seated, of vigorous man in black coat and waistcoat, white collar and neckerchief; brown background, with column at left.

Panel. Height, 30 inches; width, 24 inches.

Mr. W. H. Sully

MATTHEW HARRIS JOUETT

AMERICAN, 1787-1827

18 PORTRAIT OF GEORGE CROGHAN

275- Half length, at full front, of a fine featured, smooth shaven man in high collar, black neckerchief, fur-collared cape with red lining; brown background.

Canvas. Height, 30 inches; width, 24 inches.

RALPH EARLE

AMERICAN, 1751-1801

19 PORTRAIT OF NATHANIEL GARDNER OF GRO-
TON, MASS.

390- Bust slightly to the right, eyes directed toward the spectator, hair arranged in a roll over ears, brown coat, pink waistcoat, ruffled neckerchief; gray background.

Canvas. Height, 30 inches; width, 25 inches.

F. N. Price

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

20 PORTRAIT OF DR. CONSTANTINE HERING

140- Half length, slightly to the right, a vigorous gentleman with abundant gray-black hair and moustache, wearing gold-rimmed spectacles, soft collar, black tie, white shirt, black coat and waistcoat; neutral background.

(Dr. Hering founded the Hahnemann Hospital of Philadelphia.)

Canvas. Height, 30 inches; width, 25 inches.

MATHER BROWN
AMERICAN, 1763 (?) - 1831

60 - 21 PORTRAIT OF A GENTLEMAN

Half length, slightly to the right, looking toward the spectator; with abundant curly black hair and side whiskers, white neckerchief with ruffle, black coat and waistcoat, red curtain at left of neutral background.

Canvas. Signed at lower right. Height, 30 inches; width, 25 inches.

SAMUEL F. B. MORSE, N.A.
AMERICAN, 1791-1872

600 - 22 PORTRAIT OF I. W. FORBES, SILVERSMITH

Half length, seated in armchair, head and shoulders to the front, eyes directed toward the spectator; he holds a red book, and is attired in black coat and waistcoat; effective background.

Canvas. Height, 30 inches; width, 25 inches.

LUKE CRADOCK
ENGLISH, 1660(?) - 1717

180 - 23 WATER FOWL

A variety of ducks, geese, water-hen and a kingfisher, disporting themselves about a rivulet, zigzagging through closely wooded country; vista of a village near hilly distance, late afternoon sky of pink-tinted clouds with touches of blue.

Canvas. Height, 32½ inches; width, 48¼ inches.

CANDIDO VITALI

ITALIAN, 1680-1753

24 PAIR OF FLOWER SUBJECTS

Varicolored blooms arranged in claw-footed urns on a stone pedestal; neutral background.

160- *Canvas. Height of each, 27½ inches; width, 35 inches.*

THOMAS HUDSON

ENGLISH, 1701-1779

25 PORTRAIT OF A GENTLEMAN

60- Half length, at full front, eyes directed to the spectator; he holds a glass of red wine, wears a gray wig, cream-colored neckerchief, blue waistcoat and buff gray jacket; dark brown background.

Canvas. Height, 30 inches; width, 25 inches.

DAVID DALBY

ENGLISH, EARLY 19TH CENTURY

26 ST. PATRICK, WINNER OF THE ST. LEGER

140- The famous racehorse, a brown lithe animal, stands at full length facing the left, the jockey in black, red and cream colors, firm in the saddle, is ready for the start; racecourse landscape, cloudy sky with touches of blue.

Canvas. Signed and dated 1825 at lower left. Height, 25 inches; width, 30 inches.

FRANCIS SARTORIUS

ENGLISH, 1734-1804

27 COURSING THE HARE

285-
Squire Angerstein and his attendants, Able and Dyee, the former on a white charger, while one of the servants holds up a hare; the other is mounted on a brown horse in the back, the third horse, tan colored, stands at the left, and greyhounds and terriers complete the group; landscape with glimpse of a country mansion at the horizon, gray sky with patches of blue.

Canvas. Height, 25 inches; width, 30 inches.

JEAN BAPTISTE MONNOYER

FRENCH, 1636-1699

28 FLOWERS

460-
A galaxy of many varieties and shades, arranged in a deep blue vase on a parapet; dark background.

Canvas. Height, 32 inches; width, 27 inches.

CHESTER HARDING

AMERICAN, 1792-1866

29 PORTRAIT OF DANIEL WEBSTER

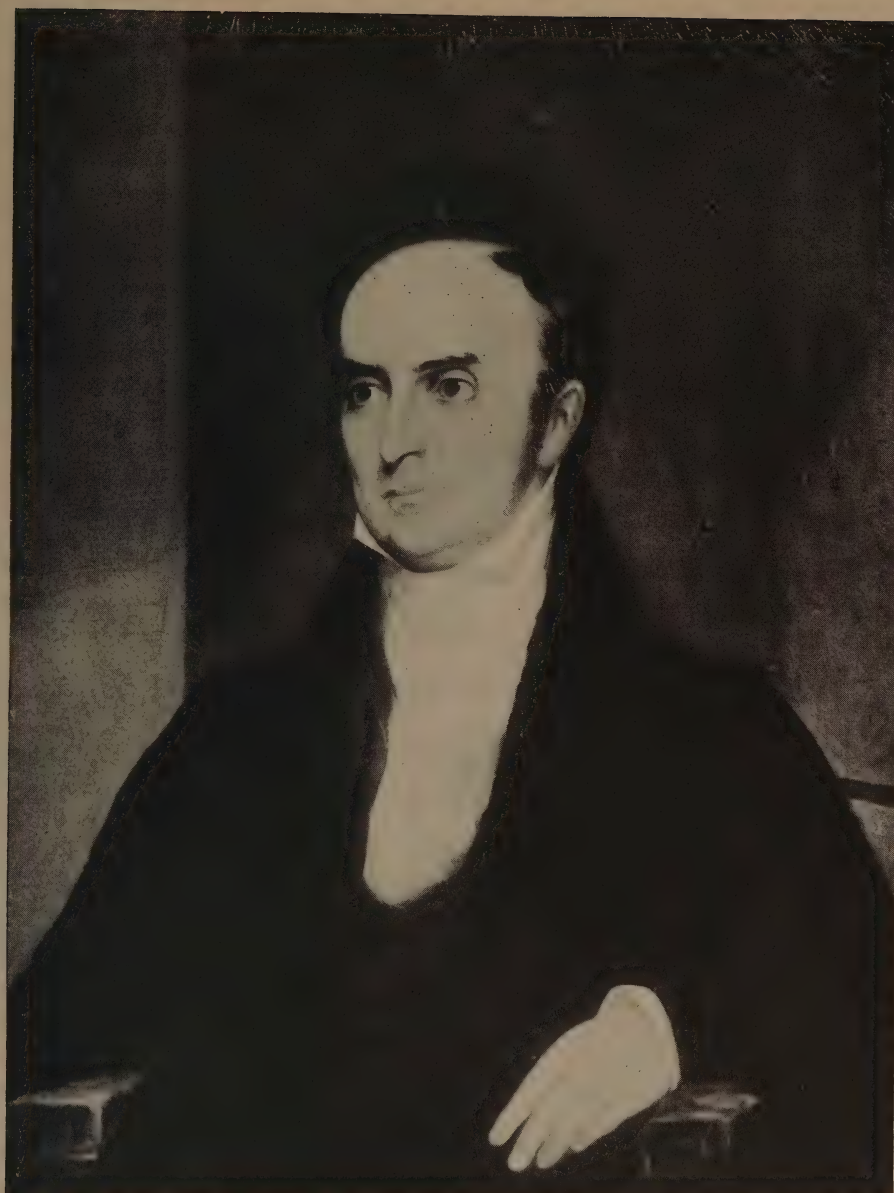
650-
Half length, seated in armchair, shoulders to the front, head slightly to the left; white collar and jabot, black coat and waistcoat; red curtain in background.

Canvas. Height, 36 inches; width, 28 inches.

[SEE ILLUSTRATION]

a. f. Erdi

F. M. Pr



PORTRAIT OF DANIEL WEBSTER
BY CHESTER HARDING

RICHARD WILSON, R.A.

ENGLISH, 1714-1782

30 RIVER SCENE

260 ✓
A stream with a couple of cows in the foreground, figure on shore in a punt, thick foliage on the left bank; on the opposite bank, a steep cliff with a castle on the summit, and a cottage nestling at the base; hilly distance, blue sky with creamy cloud effect.

Canvas. Height, $17\frac{3}{4}$ inches; width, $24\frac{1}{2}$ inches.

JEAN PIERRE XAVIER BIDAULD

FRENCH, 1745-1813

31 CLASSICAL LANDSCAPE

50 ✓
On a slope at the left an artist is seated contemplating a figure group of mother and children, with a towering column and fragments of Roman ruins at the back amid fine tree growths, while a man stands behind the artist pointing toward the objects; lake with islands and hills at the distant left; blue sky with buff and gray clouds.

Canvas. Height, 26 inches; width, 35 inches.

JAMES STARK

ENGLISH, 1794-1859

32 LANDSCAPE

300 ✓
Undulating countryside with low pitched horizon, sheep, shepherd and dog in the foreground, cattle and herder farther back; clump of bushes and groves with cottages, a mill on the crown of a distant hill, blue ridge at horizon; silvery and gray sky with touches of blue.

Canvas. Height, $16\frac{1}{2}$ inches; width, 22 inches.

GEORGE MORLAND

ENGLISH, 1763-1804

200- 33 THE MORNING'S MILK

The maid has just milked the cow which stands at her side, while a woman and boy are waiting to be served; pigs at the left, a barn, oak tree and shed in the background; cloudy sky at upper right.

(From the collection of James Allaway, 1876, and the late Rev. F. J. Aldrich Blake, Rector of Welch Bicknor, near Ross, Herefordshire.)

Canvas. Height, 26 inches; width, 30 inches.

FREDERICK W. WATTS

ENGLISH, 1800-1870

225- 34 LANDSCAPE: THE DERWENT RIVER NEAR MAT-LOCK

Placid stream, ferryman at the left bank, cows on the opposite side, where fine wooded slopes rise to hills in the distance; cottages about, sky of fleeting clouds with touches of blue.

Canvas. Height, 24 inches; width, 33 inches.

FRANCOIS JULES BOURGOIN

FRENCH, ACTIVE 1796

200- 35 SPORTING SCENE, CHARLESTON, JAMAICA

A motley gathering of all classes, on foot, on horseback and in carriages, is amusing itself in the enclosure of a racecourse, where a sparring match between negro contestants, bull baiting and other entertainments offer a variety of choice; mountain range at horizon, blue sky with cloud effect.

Panel. Height, 25 inches; width, 36¼ inches.

ASHER BROWN DURAND, N.A.

AMERICAN, 1796-1886

36 CAPTURE OF MAJOR ANDRE

190-
In black attire, stocking feet, his hat and boots on the ground beside him, the prisoner is pleading with his armed captors, one of whom is seated, the other standing beside the brown horse while the commanding officer, with a resolute gesture, refuses an explanation; clump of trees at back, distant view at right, blue and cloudy sky.

Canvas. Height, 25 inches; width, 30 inches.

SAMUEL LOVETT WALDO

AMERICAN, 1783-1861

Rhode Island
School of
Design

37 PORTRAIT OF MARIE ALLAIRE UNDERHILL
VAN ZANDT

725-
Half length, seated slightly to the right, in lace cap and neckwear, black gown and white shawl bordered with red floral design; landscape background.

(Marie Allaire Underhill was the daughter of Israel Underhill of Westchester County. She married Wynant Van Zandt in 1788, and they had eleven sons. Van Zandt was one of the building committee who put up City Hall. He was born in 1767, died in 1831, and was buried in Trinity Churchyard. Was vestryman in Trinity from 1806 until 1811. In 1804 he was an alderman of New York, and was one of a committee of three to arrange for a portrait of John Jay by Trumbull. In 1815 he and Mrs. Van Zandt moved to Little Neck, L. I., where he died at the age of 63. One of their sons, William, of whom there is a portrait painted by the same artist as the portrait of Mrs. Van Zandt, married the sister of Charles Avery.)

Canvas. Height, 30 inches; width, 25 inches.

[SEE ILLUSTRATION]



MARIE ALLAIRE UNDERHILL VAN ZANDT
BY SAMUEL LOVETT WALDO

MATTHEW PRATT

AMERICAN, 1734-1805

38 PORTRAIT OF COMMANDER JOHN BARRY

375
Half length, at full front, standing in a red coat with ornate buttons and white neckerchief; view of the sea with two ships and sunset sky at the right.

(John Barry of Philadelphia, Captain of the "Lexington," was painted in April, 1776, for John Nixon, also of Philadelphia.)

Canvas. Height, 30 inches; width, 25 inches.

JOHN SINGLETON COPLEY, R.A.

AMERICAN, 1737-1815

Albert Rose

39 PORTRAIT OF BARON NEWHAVEN OF CARRICK
MAYNE

1450-
Nearly three-quarter length, standing facing the spectator, holding his hat tucked under left arm; powdered wig arranged in a roll over ears, white neckerchief, lace shirt front and cuffs, dark blue coat and waistcoat; columns in background.

(Privy Councillor and Member of Parliament, created a Peer in 1776.)

Canvas. Height, 36 inches; width, 28 inches.

BENJAMIN WEST, P.R.A.

AMERICAN, 1738-1820

40 PORTRAIT OF A MAN

Three-quarter length, seated, slightly to the right; white neckerchief and brown coat; landscape background.

F. H. Price

(Included in the Benjamin West Memorial Exhibitions at the Art Alliance, Rittenhouse Square, Philadelphia, 1922, and the Brooklyn Museum, 1922.)

Canvas. Height, 46 inches; width, 38 inches.

JOHN SINGLETON COPLEY, R.A.

AMERICAN, 1737-1815

41 PORTRAIT OF COLONEL HERRIES

Nearly half length, head slightly to the left, looking at the spectator, holding a sword under his left arm, in bear-skin helmet with gold, red and white rosette, scarlet uniform; sky background.

(From the collection of Lord Aberdare.)

Canvas. Height, 30 inches; width, 25 inches.

BENJAMIN WEST, P.R.A.
AMERICAN, 1738-1820

42 PORTRAIT OF MRS. WEST AND CHILD

1350-
Full length, seated at her sewing, her babe peacefully sleeping at the left; sewing table at the right, biblical scene at farther end of the interior through an open window. Engraved.

(Included in the Benjamin West Memorial Exhibitions at the Art Alliance, Rittenhouse Square, Philadelphia, 1922, and the Brooklyn Museum, 1922.)

Canvas. Height, 31 inches; width, 26 inches.

A. E. Prussia

[SEE ILLUSTRATION]

GEORGE CATLIN
AMERICAN, 1793-1875

43 PORTRAIT OF PRESIDENT WILLIAM HENRY HARRISON

out -
Bust, seated, head and shoulders slightly to the right, in black coat, white collar and neckerchief, with a red cape, thrown loosely at back below the shoulders, lending a nice touch of color; gray background.

(From the collection of Dr. Joseph Simms, who purchased it from Catlin's nephew.)

Canvas. Height, 29 inches; width, 24 inches.



PORTRAIT OF MRS. WEST AND CHILD
BY BENJAMIN WEST, P.R.A.

REMBRANDT PEALE, N.A.

AMERICAN, 1778-1860

44 PORTRAIT OF LEWIS WARRINGTON, NAVAL OFFICER

550-
Half length, seated at full front, his left arm over the back of a chair, in black high-necked coat, gilt buttons, white neckerchief; neutral background. Engraved by T. Gambede, 1815. A sword engraved with the following inscription: "Presented to Lewis Warrington by the crew of the Frigate 'United States', July, 1813", accompanies the painting.

(From a direct descendant of Lewis Warrington.)

Canvas. Height, 30 inches; width, 25 inches.

GILBERT STUART

AMERICAN, 1755-1828

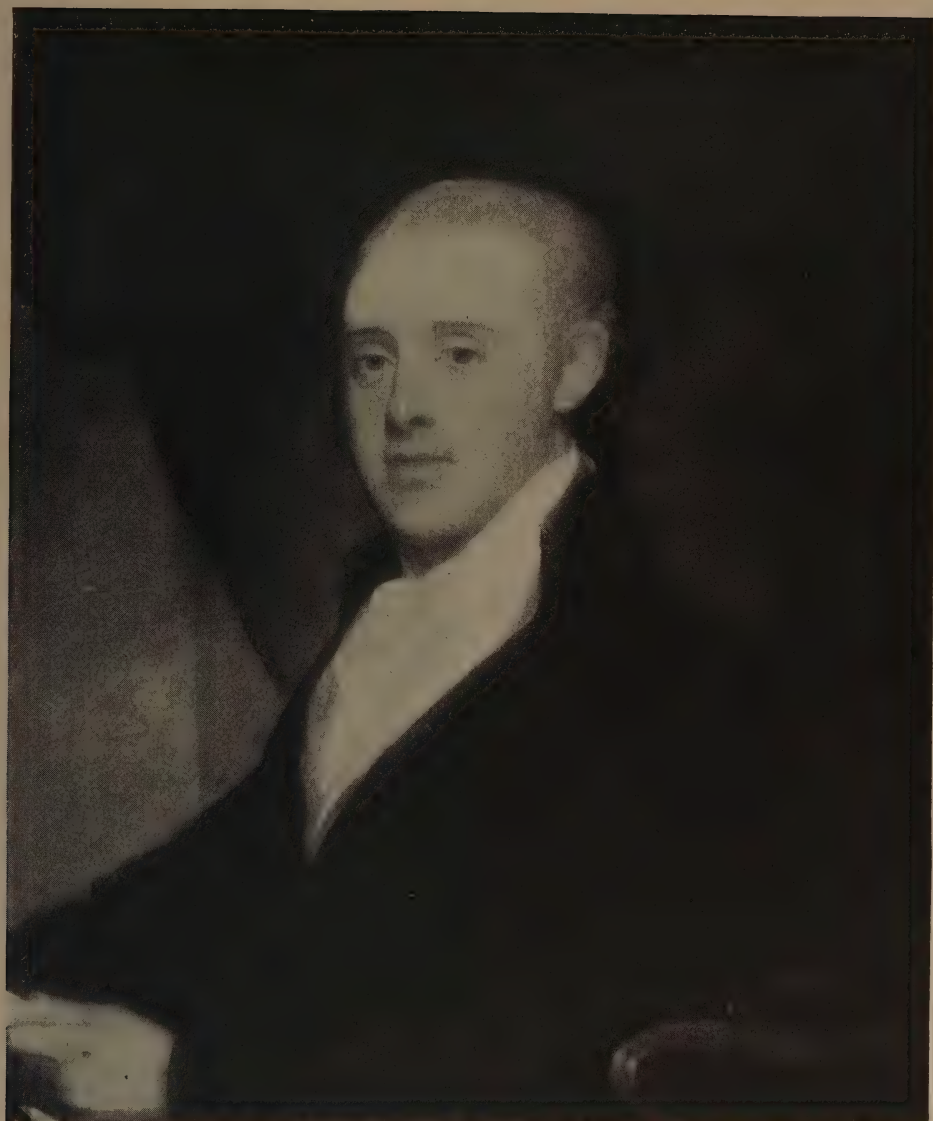
45 PORTRAIT OF MR. SUTCLIFFE

1800-
Half length, seated, shoulders to the left, head turned toward the spectator; in powdered wig, plum-colored coat, and white neckerchief; curtain at background, with sky effect at the left. (From the collection of Daniel Huntington, P.N.A., who purchased it direct from a great-niece of Mr. Sutcliffe.)

Canvas. Height, 29 inches; width, 24 inches.

[SEE ILLUSTRATION]

Albert Rosenthal



PORTRAIT OF MR. SUTCLIFFE
BY GILBERT STUART

HENRY INMAN, N.A.
AMERICAN, 1802-1846

275
46 PORTRAIT OF CAROLINE HOWARD GILMAN

Half length, seated, head turned to the left, of a dark complexioned young lady in low-necked black gown, ruffled collar and figured shawl over arms; foliage background.
(Mrs. Gilman was a poet.)

Canvas. Height, 30 inches; width, 25 inches.

THOMAS SULLY
AMERICAN, 1783-1872

2 50
47 PORTRAIT OF WALTER PRICE

Half length, at full front, of middle-aged man seated looking at the spectator, in dark coat with velvet lapel, tan-colored waistcoat; light background.
(Member of the Price family of Baltimore, bankers and ship-builders.)

Canvas. Height, 30 inches; width, 25 inches.

MATHER BROWN
AMERICAN, 1763(?) - 1831

140
48 PORTRAIT OF A LADY

Half length, head and shoulders slightly to the left, eyes directed toward the spectator, in white plumed hat, fastened under the chin, white lace-trimmed costume, and wearing a miniature attached to a cord about the neck; neutral background.

Canvas. Height, 30 inches; width, 25 inches.

MATHER BROWN
AMERICAN, 1763(?) - 1831

49 DRAMATIC INCIDENT OF THE MYSORE WAR

625- Scene in the palace of Tippoo Sahib, Sultan of Mysore, India, showing the Sultan's sons before their surrender to the Marquis of Cornwallis. The youthful princes in white turbans and robes, surrounded by ministers of state in gorgeous raiment, all in a state of distress, stand at the threshold of the palace; to the right, soldiers at middle distance and hills with effective sky. Engraved.

Canvas. Height, 20 inches; width, 25 inches.

MATHER BROWN
AMERICAN, 1763(?) - 1831

625-⁵⁰ SURRENDER OF THE SULTAN'S SONS

Companion to the preceding. The sons of Tippoo Sahib, Sultan of Mysore, India, with their retinue in the presence of the Marquis of Cornwallis at his headquarters. Effective contrast of the Indian princes and their ministers in white turbans and robes, with the British officers; fortress and warm sky effect at the left. Engraved.

Canvas. Height, 20 inches; width, 25 inches.

KASPAR PIETER VERBRUGGEN

DUTCH, 1664-1730

51 PAIR OF FLOWER SUBJECTS

225- Medallions of Pluto and Proserpine and Apollo and Daphne, surrounded by wreaths of varicolored flowers.

Canvas. Height of each, 25 $\frac{3}{4}$ inches; width, 30 $\frac{3}{4}$ inches.

FREDERICK W. WATTS

ENGLISH, 1800-1870

52 LANDSCAPE

70- River scene, with ruins of a Romanesque castle on rising ground; cottages, figures and boats; warm sky of blue and silver with slight cloud effects.

Canvas. Height, 20 inches; width, 30 inches.

MELCHIOR D'HONDEKOETER

DUTCH, 1636-1695

53 DUCKS AND BIRD OF PREY

350- A variety of ducks and ducklings in a pond, while a hawk is about to pounce upon a duck asleep on a parapet where a drake is on guard; hilly distance, cloudy sky.

Canvas. Signed at the left. Height, 38 inches; width, 26½ inches.

WILLIAM BROWN, JR.

ENGLISH, ACTIVE 1798-1808

54 WAYSIDE INN

22- A couple of huntsmen, one of whom has dismounted, have stopped with their dogs at an inn for refreshment; the barmaid is seen at the entrance; there is a glimpse of sky at the left.

Canvas. Signed at lower left. Height, 25 inches; width, 30 inches.

WILLIAM BROWN, JR.

ENGLISH, ACTIVE 1798-1808

55 HORSES AT A FORD

90- A boy mounted on a white horse has entered a stream and is tugging at the halter of a brown horse standing on the bank, which seems reluctant to enter the water; a dog farther back, wooded spot in thick foliage; blue sky with gray and creamy cloud effect.

Canvas. Height, 25 inches; width, 30 inches.

RALPH EARLE

AMERICAN, 1751-1801

56 PORTRAIT OF A LADY

90- Nearly three-quarter length, slightly to the right, seated in green armchair; in gray costume with ruffed neckwear, pearl ornament in curly dark hair, holding a book; brown-pink curtain background.

Canvas. Height, 36 inches; width, 28 inches.

SAMUEL LOVETT WALDO

AMERICAN, 1783-1861

57 PORTRAIT OF CHARLES AVERY

325- Half length, seated in armchair, head and shoulders slightly to the left, eyes directed toward the spectator, in black coat and waistcoat and white neckerchief; landscape background. (Philanthropist of Pittsburgh, where a monument has been erected to him.)

Canvas. Height, 30 inches; width, 25 inches.

LEMUEL FRANCIS ABBOTT

ENGLISH, 1760-1803

58 PORTRAIT OF A SPORTSMAN

390 ✓
Nearly three-quarter length, body to the front, head turned slightly to the left, in scarlet, gold embroidered coat, holding his gun under his right arm, the hand tucked under his blue waistcoat, the left hand raised in gesture; dog seen at the left, landscape background.

Canvas. Height, 40 inches; width, 31¾ inches.

THOMAS HAND

ENGLISH, ACTIVE 1790-1804

59 GYPSY ENCAMPMENT

230 ✓
In a convenient nook off the main road a number of gypsies are engaged about a small fire, cooking their food; open distance at the right, with hilly country; fleeting cloud effect in silver and gray tones.

(Hand was a boon companion of George Morland, and his works are often mistaken for Morland's.)

Canvas. Signed and dated 1792 at lower right. Height, 28 inches; width, 36 inches.

THOMAS HAND

ENGLISH, ACTIVE 1790-1804

60 GYPSY RETREAT

225 ✓
Companion to the preceding. In a thickly wooded spot overgrown with luxuriant foliage, three gypsies and their dog are seen under a fine oak tree, about their camp fire.

Canvas. Signed and dated 1792 at lower right. Height, 28 inches; width, 36 inches.

JAMES SHAW
ENGLISH, EARLY 19TH CENTURY

61 LANDSCAPE

275- Fine view of hilly country, a woman and child riding a donkey accosted by a boy in the foreground, mellow field with a figure and houses sloping to a valley at middle distance, groves of trees at right and left, rising hill beyond with mountains at the horizon; effective silvery and gray cloud in blue sky; charming in execution.

Canvas. Signed and dated 1810 on fence rail at lower left. Height, 38½ inches; width, 52½ inches.

MATTHEW HARRIS JOUETT
AMERICAN, 1788-1827

62 PORTRAIT OF MRS. JAMES G. MCKINNEY

50- Half length of a young lady looking at the spectator, dark hair arranged high on head, wide double lace collar over gray bodice; light gray background.

(Mrs. McKinney was Frances Berryman.)

Canvas. Height, 27½ inches; width, 22 inches.

THOMAS BIRCH
AMERICAN, 1779-1851

63 PORTRAIT OF SILAS TALBOT

285- Half length, seated turned to the right, in dark blue coat, white waistcoat and neckerchief, holding a telescope; glimpse of sea with a sailing vessel, gray and creamy sky effect.

Canvas. Signed at lower right. Height, 24 inches; width, 20 inches.

THOMAS BIRCH
AMERICAN, 1779-1851

64 NAVAL ENCOUNTER

The frigate "Constitution," commanded by Silas Talbot, is seen giving battle to the enemy.

1851
Canvas. Height, 18 inches; width, 23 inches.

REMBRANDT PEALE, N.A.
AMERICAN, 1778-1860

65 PORTRAIT OF EDWARD TILGHMAN

90-
Half length, seated on red-backed chair at full front, of an elderly man, in brown coat and tan-colored waistcoat; gray background. Engraved by Max Rosenthal.

Canvas. Height, 29 inches; width, 23½ inches.

JAMES FROTHINGHAM, N.A.
AMERICAN, 1786-1864

66 PORTRAIT OF MRS. BERGEN

150-
Half length of an elderly lady seated looking toward the spectator, wearing white headdress tied under the chin, and black gown; gray background with curtain at the right.

Canvas. Height, 30 inches; width, 25 inches.

JAMES FROTHINGHAM, N.A.
AMERICAN, 1786-1864

75- 67 PORTRAIT OF A LADY

Half length, seated at full front, wearing a gray house-bonnet and neckerchief over a brown dress, hand resting on knee; interior background. Finely characterized.

Canvas. Height, 30 inches; width, 25 inches.

WILLIAM SIDNEY MOUNT, N.A.
AMERICAN, 1806-1868

50- 68 POTRAIT OF H. S. MOUNT

Half length, shoulders to the front, head turned to the right; in dark coat with gilt buttons, velvet collar, black silk neckerchief; right hand resting on back of a chair, holding a cigar; curtain at the left, warm background. On back, unfinished portrait by Mount, dated 1828.

Canvas. Height, 30 inches; width, 25 inches.

170- ASHER BROWN DURAND, N.A.
AMERICAN, 1796-1886

69 COURT MARTIAL SCENE, GENERAL ANDREW JACKSON PRESIDING

A delinquent grotesquely equipped, holding a huge red-tipped sword and a gun, appears before the tribunal of officers to be judged. The General starts up from his seat amazed by the effrontery of the individual, while other members are puzzled by the serio-comic situation; street idlers, among them an old negro, look in at the doorway.

A copy of an old clipping accompanies the picture.

Canvas. Height, 30 inches; width, 38½ inches.

CHESTER HARDING

AMERICAN, 1792-1866

70 THE KING FAMILY GROUP

50- The artist's fancy has led him to introduce six heads into his composition, with a dark-haired young lady in profile at the left, a young man facing the spectator to her right, then the mother also at full front, followed by a girl just entering her teens, with the baby of the family, a little girl, near the centre, and a lad in Eton collar at the lower right, all to the front and vignetted into a background with cloud effects.

Panel. Height, 30 inches; width, 24¾ inches.

JOSEPH BADGER

AMERICAN, 1708-1765

71 PORTRAIT OF A GENTLEMAN

220- Full length, seated turning to the left, holding a quill pen and about to write on a table; in close-fitting blue costume, with gold embroidery, brown topcoat, steel gray stockings and shoes with gilt buckles; brown background.

Canvas. Height, 66½ inches; width, 39½ inches.

Brooklyn Museum

SALE WEDNESDAY EVENING, MAY TENTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION

LOTS 72-132

ITALIAN SCHOOL

17TH CENTURY

72 PAIR OF ITALIAN VIEWS

160- (a) Showing a party of nobles accompanied by their jesters about to enter a château; town and hills at distance, blue and warm-tinted sky.

(b) Group of a gentleman and two ladies near some ruins at the left, bay with fishermen at the right, town and hills at distance, blue sky with cloud effects.

Canvas. Height of each, 10 inches; width, 16 inches.

H. G. NILANT BANNIER

EUROPEAN, 19TH CENTURY

73 STILL LIFE

95- Arrangement of flowers in a large vase with a nest of eggs at the right on a parapet; neutral background.

Canvas. Signed at lower centre. Height, 24¾ inches; width, 19½ inches.

HENRY WYATT

ENGLISH, 1794-1840

105- 74 PORTRAIT OF A LADY

Three-quarter length, seated, body to the left, head facing the spectator, silken black hair parted in the middle and hanging in curls, low pearl-gray satin bodice and gown, holding a bouquet of flowers in her right hand; landscape background, with a column at the right; deep blue sky effect.

Canvas. Height, 36 inches; width, 24 $\frac{1}{4}$ inches.

ATTRIBUTED TO HIERONYMUS BOSCH

FLEMISH, 1460-1518

90- 75 THE GOOD SHEPHERD

Christ carrying a lamb, and sheep standing at his side in the door of the fold, while the thieves and robbers try to enter by some other way; illustrating Chapter 10, verses 1 to 16, of St. John; hilly landscape, sunset sky.

Panel. Height, 21 inches; width, 26 $\frac{1}{4}$ inches.

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

311- 76 PORTRAIT OF MASTER WIGZELL

Half length, seated at full front, of a blue-eyed blond boy in broad white collar, dark blue coat and waistcoat, his arm resting on a pedestal holding a book; brown background.

(From the collection of J. J. Wigzell, London.)

Canvas. Height, 30 inches; width, 24 $\frac{3}{4}$ inches.

LOUIS LANDRY
FRENCH, 18TH CENTURY

77 AFTER THE SOIREE

100-

Two ladies and a courtier seated, and a young gallant, standing informally, are having a chat in the music room after the rehearsal, as the open clavecin, scores and a violin at the left would indicate; all in rich attire in a sumptuous interior.

Canvas. Signed and dated 1781 at lower left. Height, 32 inches; width, 30 inches.

GEORGE STUBBS, R.A.
ENGLISH, 1724-1806

78 PORTRAIT OF MR. GARNHAM BESIDE HIS HORSE

580-

Standing, looking at the spectator, in black jacket, white waistcoat and knee breeches, top boots, with his arm on pommel of the saddle of a fine dapple-gray horse; his little daughter at the right and a black and tan dog at the left; landscape with heavy foliage and glimpse of sky.

Canvas. Height, 31½ inches; width, 36¾ inches.

WILLIAM OWEN, R.A.
ENGLISH, 1769-1825

79 PORTRAIT OF A GIRL

Half length presentment of a girl holding a basket of flowers on her left arm, long chestnut hair, open neck, tan-colored jacket; foliage background.

(From the collection of Col. I. C. Robertson Whitfield.)

Canvas. Height, 30 inches; width, 25 inches.

GIULIO ROMANO

ITALIAN, 1492-1546

125- 80 FLIGHT INTO EGYPT

The Madonna is seated with the youthful Christ standing at her side, two angels are offering them fruit, while a third is holding the branches of a palm tree which affords them shelter; the ass is browsing at the right; hilly distance, with glimpse of a town.

(From the collection of Mrs. Harrington, West Kensington, London, England.)

Canvas. Height, 18 inches; width, 19 inches.

JOHN OPIE, R.A.

ENGLISH, 1761-1807

1000- 81 PORTRAIT OF MR. BOSWELL

Half length, seated, facing the spectator, of the famous biographer of the great Dr. Johnson; in red velvet jacket, neutral background.

(From the collection of Sir Robert Rowlinson, K.C.B.)

Canvas. Height, 30 inches; width, 25 inches.

KARL EMMANUEL BISET

DUTCH, 1633-1680

160- 82 LANDSCAPE WITH FAMILY GROUP

In a park close to a small stream beside the bridge, a gentleman and his wife are posing to the artist, while the nurse with the baby and a child at her side, and a dog, are at the left, and the little boy and his younger sister and a dog at the right; swans are seen in the water, and a figure is on the path in the distance; glimpse of a village near the horizon; blue sky with gray and creamy clouds.

Canvas. Height, 28 inches; width, 35¾ inches.

THOMAS BARKER, OF BATH

ENGLISH, 1769-1847

400- 83 MRS. MAJOR COWLES OF POTTER'S BAR, HEREFORDSHIRE

Half length, shoulders to the left, head turned to the spectator, stately blonde lady in large black hat, white fichu over bodice, with fur-edged gown, holding a black muff; neutral gray background.

Canvas. Height, 30 inches; width, 25 inches.

FRANCESCO BOTTICINI

ITALIAN, 1446-1497

54- 84 SAINT JAMES THE GREAT AND SAINT ANTHONY OF PADUA

Holding a crozier and book, in red and black robes, St. James is standing at the left, while St. Anthony is in black at the right and holds a red book; landscape background, blue sky with quaint cloud formations.

Panel. Height, 29 inches; width, 17½ inches.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH, 1723-1792

Martin B.

85 CARICATURE OF DR. JOHNSON, LANGTON,
BEAUCLERC AND REYNOLDS

600- The famous Doctor stands in the foreground holding a heavy cane, Topham Beauclerc and Bennett Langton are discussing the merits of a book at the left, while Reynolds is seated at his easel on the right, busy with palette and brush; a portrait study on canvas is on the floor face out.

(Painted in Rome, 1753. From the collection of Mrs. Henessy, Dublin. Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Canvas. Height, 25 inches; width, 30 inches.

[SEE ILLUSTRATION]



CARICATURE OF DR. JOHNSON, LANGTON, BEAUCLERC AND REYNOLDS
BY SIR JOSHUA REYNOLDS, P.R.A.

GEORGE BARRETT WILCOCK

ENGLISH, 1820-1852

86 LANDSCAPE WITH CATTLE

400- Stream zigzagging through level country, with a meadow and cows at the right, fine wooded bank at the left, where a figure is seen, farm wagon at distance, groves at horizon, sky with effective clouds and patches of blue.

Canvas. Height, 25½ inches; width, 36½ inches.

[SEE ILLUSTRATION]



LANDSCAPE WITH CATTLE
BY GEORGE BARRETT WILCOCK

SIR WILLIAM BEECHEY, R.A.

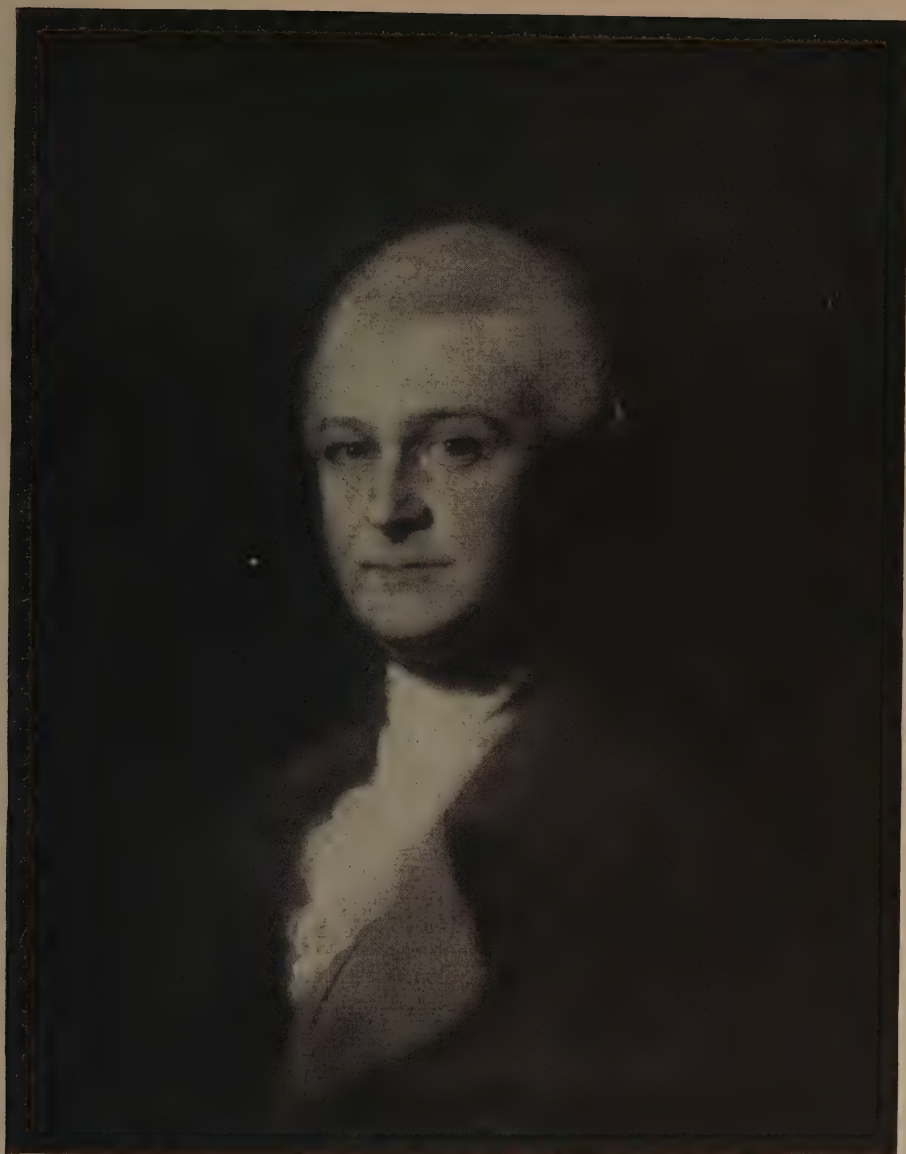
ENGLISH, 1753-1839

87 PORTRAIT OF A GENTLEMAN

150- Bust, head and shoulders slightly to the left, eyes directed toward the spectator, fine features, powdered wig arranged in a roll over the ears; in blue coat, white neckerchief and ruffle; neutral background.

Canvas. Height, 24 inches; width, 20 inches.

[SEE ILLUSTRATION]



PORTRAIT OF A GENTLEMAN
BY SIR WILLIAM BEECHEY, R.A.

PIETRO DA MESSINA
ITALIAN, LATE 15TH CENTURY

88 MADONNA AND CHILD

2300- The Virgin in red, blue and pink draperies stands with hands posed together looking reverently at the nude Infant, holding a bird and seated on a green and white cushion placed on a balustrade; landscape background.

Endorsement of attribution by Dr. Bernhard Berenson.

Panel. Height, 19 inches; width, 15 inches.

[SEE ILLUSTRATION]



MADONNA AND CHILD
BY PIETRO DA MESSINA

JAN SANDERS, CALLED HEMESSEN

FLEMISH, 1504-1560

R. E. Schaeffer

850- 89 PORTRAIT OF SEIGNEUR VAN PEEMAN OF CASSEL

Half length, head and shoulders to the front, in black cap and coat with leopard skin lapels, heavy gold chain about neck and red silk sleeves; gray background with coat of arms at upper left.

Translation of inscription on contemporary frame: "*In order to live in this house in peace and good fellowship as in an impregnable castle, treat your brothers in accordance thereto, for truly God is there where Peace reigns.*"

(Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Panel. Height, 25 inches; width, 19 $\frac{3}{4}$ inches.

JOHN OPIE, R.A.

ENGLISH, 1761-1807

300- 90 PORTRAIT OF MRS. HALE

Half length, head and shoulders to the left, eyes directed toward the spectator, deep chestnut hair falling in locks over her left shoulder, in white fichu over black gown; scarlet curtain background with glimpse of sky at the left; feigned oval. (Purchased from the Hale family, Clifton, Bristol.)

Canvas. Height, 30 inches; width, 25 inches.

[SEE ILLUSTRATION]



PORTRAIT OF MRS. HALE
BY JOHN OPIE, R.A.

SCHOOL OF MEMLING

FLEMISH, 15TH CENTURY

91 MADONNA AND CHILD

530 -

The Virgin in deep blue, red and white draperies is seated on a mound holding the nude Infant on her knee; cliff at the left, pond and mill at the right, hilly distance, blue sky.

Panel. Height, 17 inches; width, 17 $\frac{3}{4}$ inches.

SIR GODFREY KNELLER

ENGLAND, 1646-1723

92 PORTRAIT OF LADY FRANCES HAMILTON

180 -

Half length, shoulders at full front, head slightly to the left, sandy blonde hair, in gray bodice, low-necked with lace insertion, and dark blue cloak thrown over her right shoulder; gray background, feigned oval effect.

(Lady Frances was the sister of Sarah, Duchess of Marlborough.)

Canvas. Height, 30 inches; width, 25 inches.

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

Miss Cornish

93 PORTRAIT OF A GIRL WITH A DOG

760 -

Half length, to the front, of a buxom English lass standing at a garden gate, her left hand posed on her chin, holding a gray poodle under her right arm; foliage background.

Canvas. Signed with initials and dated 1836 at lower right. Height, 30 inches; width, 25 inches.

RICHARD WILSON, R.A.

ENGLISH, 1714-1782

Anderson Gal., Chicago

94 CICERO AND FRIENDS AT VILLA ARPINUM

660- A rushing torrent divides the foreground; on the right bank Cicero, Atticus and Quintus are seen admiring a giant oak, a bridge beyond leading to the villa is seen at the right, and park near by rises to distant hills partly enveloped in mist; blue sky with rolling gray and creamy cloud effect.

(Listed in Royal Academy Exhibition, 1770, No. 201. Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Canvas. Height, 34 inches; width, 42 inches.

ANTONIO DA VITERBO

ITALIAN, 1478-1509

95 NATIVITY

500- The Virgin kneels with folded hands adoring the Infant Christ seated on the ground, Joseph is at the left, the manger with the ox and ass looking forth is at the right, and a hunter with spear and dogs at the distant left; hilly landscape, with an angel in the blue sky.

(From the collection of Prof. Grassi of Florence.)

Panel. Height, 20½ inches; width, 15 inches.

LUCA CASANOBRIO, CALLED CARLEVARIS

VENETIAN, 1665-1751

96 PAIR OF VENETIAN VIEWS

See also. See

3600-
(a) San Giorgio Maggiore, Venice. The island with its fine church, tower and dependencies is reflected in the mirror-like blue water of the lagoon; sailing craft and gondolas at right and left and in the distance, silhouette of palaces; blue sky with fine cloud effect.

(b) Doge's Palace, with the Piazzetta and the columns of St. Mark and St. Theodore and adjoining palaces at the right, custom house and church of Maria della Salute in the distance, various barges, gondolas and quaintly rigged craft in the rippling blue waters; blue sky with slight cloud effect.

(From the Nicolle collection.)

Canvas. Height of each, 21½ inches; width, 33½ inches.

SIR GODFREY KNELLER

ENGLAND, 1646-1723

97 PORTRAIT OF MARTHA, WIFE OF DANIEL BAKER, ESQ.

5501

Nearly full length, seated to the front, of a young lady, light brown hair dressed high on the forehead and dropping to the shoulders at the back, in open corsage, deep blue gown with white at the bodice and sleeves, red drapery over left knee and parapet at right, where arm is resting; background with stone column and landscape effect.

Canvas. Inscribed at left, "Martha, daughter of Samuel Melish Esq. wife of Daniel Baker Esq. born 8 April 1668, married 8 April 1686, died 1753." Height, 50 inches; width, 40 inches.

JAN VAN SCOREL

DUTCH, 1495-1552

98 MADONNA AND CHILD

625- The Virgin seated holds the Infant, standing on her knee and playfully grasping at her cheek as she withholds a branch of wild roses; neutral background.

Panel. Height, 21 inches; width, 18 inches.

THOMAS BARKER OF BATH

ENGLISH, 1769-1847

625- 99 PORTRAIT OF A LADY

Half length of an attractive young lady, seated, shoulders to the right, head to the front, hands resting on a table at the right, in jaunty wide-brimmed blue hat, silvery gray gown with lace collar and cuffs and blue sash; dark background.

Canvas. Height, 28 inches; width, 23 inches.

JOOST VAN CLEEF, THE YOUNGER

FLEMISH, 1520-1556 (?)

1150- 100 MADONNA AND CHILD

E. F. Collinson Acft. In a white robe with a gray hood, the Virgin leans forward to nurse the nude Infant seated on her knee, with his back to the spectator, whom He regards playfully over his left shoulder; dark background.

(From the collection of Lt. Col. Molyneux, Berkshire, England. Exhibited at one of the winter exhibitions of Old Masters at Burlington House, London.)

Panel. Height, 31 inches; width, 25 $\frac{3}{4}$ inches.

FRANCESCO RIZZI DA SANTA CROCE

ITALIAN, 1490-1548

101 MADONNA, CHILD AND SIMEON THE PROPHET

The Virgin in red, blue and white draperies holds the nude Infant while Simeon with long gray beard stands at the left holding a book; landscape background.

Panel. Height, 28½ inches; width, 27 inches.

[SEE ILLUSTRATION]



MADONNA, CHILD AND SIMEON THE PROPHET
BY FRANCESCO RIZZI DA SANTA CROCE

CHRISTOPHER AMBERGER

GERMAN, 1500-1562 (?)

1975
102

PORTRAIT OF CONRAD ZELLER

Chicago Art Inst

At half length, standing facing the spectator, in rich attire of the period, holding documents and gloves. Coat of arms at upper left.

(Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Panel. Height, 28½ inches; width, 21¾ inches.

[SEE ILLUSTRATION]



PORTRAIT OF CONRAD ZELLER
BY CHRISTOPHER AMBERGER

JUAN BAUTISTA DEL MAZO

SPANISH, 1612 (?) - 1667

103 PAIR OF SPANISH SUBJECTS

- 175- (a) Three cavaliers greeting their ladies seated in an arbor;
dog in foreground, cloudy sky.
140- (b) An enraged bull charging a party picnicking in a meadow
under a tree; silvery gray and blue sky.

Canvas. Height of each, 14½ inches; width, 9½ inches.

BERNARDINO LANNINO

ITALIAN, 1510 (?) - 1578

104 MADONNA AND CHILD

W. H. Marley

9110- The Virgin in rich draperies leans forward to nurse the Infant
seated on a cushion, holding an apple; heavy curtains as back-
ground, haloes and various decorations in gold.

Endorsement of attribution by Dr. Bernhard Berenson.

Panel. Height, 23¼ inches; width, 15½ inches.

[SEE ILLUSTRATION]



MADONNA AND CHILD
BY BERNARDINO LANNINO

AMBROSIUS BENSON

FLEMISH, ——— - 1550

105

1425- PORTRAIT OF A GENTLEMAN

R. Ederheimer

Half length, facing the spectator, brown hair, slight moustache and beard; in black velvet jacket with silk-lined cape thrown over right shoulder, feather-trimmed and ornamented velvet cap, lace collar, holding a jewelled ring in his right hand and gloves and hilt of sword in the left; dark background. (Included in Loan Exhibition of Old Masters at Palace of Fine Arts, San Francisco, California.)

Panel. Height, 17¾ inches; width, 12½ inches.

[SEE ILLUSTRATION]



PORTRAIT OF A GENTLEMAN
BY AMBROSIUS BENSON

MASTER OF FRANKFORT
GERMAN, EARLY 16TH CENTURY

106 MADONNA, CHILD AND SAINTS

800- The Virgin is seated pressing the Infant to her bosom, while a female Saint is offering an urn at the left and another is seated studying the scriptures at the right; churches and convents with slender spires rising over a blue sky with slight cloud effects.

Panel. Height, 33 inches; width, 24 $\frac{1}{4}$ inches.

[SEE ILLUSTRATION]



MADONNA, CHILD AND SAINTS
BY MASTER OF FRANKFORT

REMBRANDT VAN RIJN

DUTCH, 1606-1669

107 ST. PETER IN PRISON

A Loudon Dealer

6100-
Seated in pious attitude against a buttress in the stone cell, his hands folded on a book placed on his knee, he faces the left, the light descending from above and bathing his figure in a warm glow; his feet are in sandals, and a chain about his ankle is fastened to a rock at the right; in blue and amber cloak and brown robe; manuscripts about the floor.

(Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Panel. Height, 15½ inches; width, 12⅛ inches.

[SEE ILLUSTRATION]



ST. PETER IN PRISON
BY REMBRANDT VAN RIJN

PIETER PAUL RUBENS

FLEMISH, 1577-1640

108 THE HUNT

Lorenz R. Fuert

5100- A party of horsemen, some in Moorish costume, partly mounted, are spearing a gray bull which is attacking one of their number; two men with swords at the left and several dogs about, spirited action; flat country, trees at the left, gray sky.

Endorsed by Dr. Bode as an entirely original sketch from the hand of Rubens. Illustrated page 186, Zeitschrift für Bildende Kunst, May, 1912: "Gamalde des Rubens in Amerika", by Wilhelm R. Valentiner.

(Included in Loan Exhibition of Old Masters at Palace of Fine Arts, San Francisco, California.)

Panel. Height, 29 inches; width, 60½ inches.

[SEE ILLUSTRATION]



THE HUNT
BY PIETER PAUL RUBENS

SIR ANTHONY VAN DYCK

FLEMISH, 1599-1641

109

PORTRAIT OF THOMAS CHALONER

Florence R. Tu

1900- Half length, shoulders to the front, head turned to the left, long curly, dark brown hair, moustache and goatee, in scalloped lace collar and black silk dress with slashed sleeves, his right hand pointing to his sword; rich brown background.

(Thomas Chaloner was a member of parliament, and signed the death warrant of Charles I.)

(From the Honington Hall collection, Shipston-on-Stour, Warwickshire.)

Canvas. Height, 41¼ inches; width, 32¼ inches.

[SEE ILLUSTRATION]

John Smith, the author of the "Catalogue Raisonné," and many other writers on Van Dyck, in dealing with this famous portrait, have confused the father and the son. The portrait does not represent Sir Thomas Chaloner, the naturalist, who was born in 1561 and who died in 1615, for these dates at once prove that it could not be of him. As a matter of fact, it represents Sir Thomas Chaloner's third son and namesake, who was born in 1595 and who died in exile in 1661.

Thomas Chaloner, whose chief claim to fame is that he was one of the regicides who signed the death-warrant of Charles I, was one of the most prominent figures in the struggles between the Stuart king and his people, and he figures largely in the history of that stirring period in English history. He was born at Steeple Claydon, Buckinghamshire, in 1595, and matriculated at Exeter College, Oxford, at the age of sixteen. He took no degree and his education was finished under the superintendence of his father. Like most other young gentlemen of the 17th and 18th centuries, he made the Grand Tour on the Continent of Europe, from which he is said to have returned not only "a perfect gentleman," but with strong republican sympathies. He settled on the paternal estates at Guisborough and was elected to the English House of Commons for Richmond, Yorkshire, in 1645. A fluent speaker, he took up the cause of the people as against that of the monarchy. During the Civil War he made a famous speech on the reading of the Scottish papers respecting the disposal of the King's person. He opposed all the Scottish encroachments on what he called the "English rights," and published an "Answer to the Scottish Papers." In 1647 he and Colonel Temple were appointed Commissioners of Parliament to transact affairs in the Province of Munster. In the year following (1648) he was one of the King's judges, attending 167 of the meetings and signing the death-warrant. In 1651 he was a Councillor of State and Master of the Mint. Two years later he seems to have aroused the anger of Oliver Cromwell and at the dissolution of the Long Parliament was described by the Great Protector as a drunkard. In 1658 he was a member of Parliament for Scarborough and during this year was sent to prison by Fleetwood.

We have an interesting pen-portrait of him by Anthony A. Wood, the chronicler of the period: "This Thomas Chaloner, who was far from being a Puritan or a Presbyterian as the East is from the West, for he was a boon com-



PORTRAIT OF THOMAS CHALONER
BY SIR ANTHONY VAN DYCK

panion, was of Henry Marten's gang, was of the natural religion and loved to enjoy the comfortable importance of this life, without any regard of laying up for a wet day, which at last he wanted."

Realizing that the restoration of the monarchy was inevitable, Chaloner published a speech containing a plea for monarchy (1659), but his change of attitude was too late, and at the return of Charles II to England he fled to the Low Countries, dying at Middleburg in Zeeland in 1661.

The son and grandson of famous men (his grandfather, also Sir Thomas Chaloner—1521-1565—was a diplomatist and was painted by Holbein), Thomas Chaloner's mother was Elizabeth Fleetwood, daughter of William Fleetwood, Recorder of London. There is evidence that Thomas Chaloner was married, but nothing definite is known of his wife and apparently he left no issue.

There are two portraits by Van Dyck of Thomas Chaloner. The best known version, engraved by R. Earlom, in the 18th century, was long one of the treasures of Houghton Hall, Norfolk, the property of the Walpole family. This, which measures 40 by 32 inches, passed with the other pictures forming the Houghton Hall Gallery into the possession of the Empress Catherine and now adorns the Hermitage, Petrograd. The present version, which has been declared by Dr. Bode as the work of the master, has all the force and vigour of Van Dyck's art during his residence in England. It measures 41½ by 32½ inches.

(Signed) W. ROBERTS.

New York, February 26, 1917.

LOUIS TOCQUE

FRENCH, 1696-1772

110 PORTRAIT OF COMTE DE BERLAIMONT

3/4 Half length, at full front, looking at the spectator; white powdered wig, and in armor, holding the plumed casque; with a red drapery; landscape background.

(Included in Loan Exhibition of Old Masters at Palace of Fine Arts, San Francisco, California.)

Canvas. Height, 31 inches; width, 25 inches.



LANDSCAPE—PILL BAY, NEAR BRISTOL
BY THOMAS GAINSBOROUGH, R.A.

THOMAS GAINSBOROUGH, R.A.
ENGLISH, 1727-1788

III LANDSCAPE: PILL BAY, NEAR BRISTOL

53.15
Rugged countryside, a stream at the right with fine trees, cottages and a bridge farther back, a traveller and dog on the sandy road at the left, cottage nestling among thick foliage on slope, descending to bay at the distance, where a ship is seen; blue sky with cloud effect.

Canvas. Height, 20 inches; width, 24 inches.

[SEE ILLUSTRATION]

GIOVANNI PAOLO PANNINI

ITALIAN, 1695-1768

112 PAIR. RUINS OF OLD ROME

4500- (a) Graphic presentment of the Pantheon, statue of Hercules, obelisk, an equestrian statue of an emperor, a column of victory, and remains of temples; groups of figures and a dog about; fine sky of fleeting gray and silver-lined clouds.

Canvas. Signed and dated 1737 on a cornice at lower right.

(b) The amphitheatre of the Coliseum, with various statues of gladiators at the left; the arch of Constantine, a beautiful urn and various fragments at the right; figures and a dog about, a pyramid in the distance; effective blue sky with fine cloud effects.

Canvas. Signed and dated 1737 on pedestal at left centre.

Height of each, 38½ inches; width, 53⅛ inches.

JOHN CONSTABLE, R.A.

ENGLISH, 1776-1837

113 LANDSCAPE WITH FIGURES

1000- Rich meadow land with tree groups at the right and left, a couple of figures in the grass in the foreground, rising country in the distance, with hills at the horizon; blue sky with silver cloud effects.

(From the J. Staats Forbes collection.)

Panel. Height, 10½ inches; width, 13¾ inches.

ATTRIBUTED TO AMBROGIO DA PREDIS

ITALIAN, 1450 (?) - 1520

114 PORTRAIT OF A GIRL

47.5
Half length, shoulders to the front, head turned to the left; auburn hair, jewelled lace headdress, pearl necklace, low square-cut bodice of gold-flowered material; dark background. Reminiscent of Leonardo da Vinci, with whom da Predis collaborated.

(From the collection of Baron Lazzaroni, of Rome.)

Canvas. Height, 15¼ inches; width, 12 inches.

JAN WIJNANTS

DUTCH, 1615-1679

115 LANDSCAPE WITH HUNTING PARTY

37.5
A road through wooded country, with a party of hunters with a horse and dogs; cottage at the left, rolling distance, bright blue sky with fleeting cloud effects.

(From the Gilmore collection.)

Canvas. Signed. Height, 26½ inches; width, 31¼ inches.

STUDIO OF FRA FILIPPO LIPPI

ITALIAN, 15TH CENTURY

116 MADONNA, CHILD AND ANGELS

1250-
The Madonna in rich draperies is enthroned, with the Infant partly clothed on her knee, about to be nursed; four angels in attendance, glimpse of a garden at back, with fleecy clouds in blue sky.

Dr. Oswald Siren has suggested that this painting was probably designed by Fra Filippo Lippi, and finished by Piero di Lorenzo Pratese, a pupil.

Panel. Height, 34 inches; width, 24¾ inches.

a.
De Forest

ANTOINE VESTIER

FRENCH, 1740-1824

117 PORTRAIT OF M^LLE. ROUILLIE

750-
Three-quarter length, seated at a clavecin to the left, head turned toward the spectator, powdered curls with blue satin bow, low-cut chocolate-colored gown edged with lace and blue sash, flowered armchair.

Canvas. Signed and dated 1792 at lower left. Height, 26 inches; width, 26 inches.

[SEE ILLUSTRATION]



PORTRAIT OF MADEMOISELLE ROUILLIE
BY ANTOINE VESTIER

ANTHONIE PALAMEDES

DUTCH, 1600-1673

118 PORTRAIT OF A LADY

1600 - Three-quarter length, standing, head and shoulders toward the left, in white lace headdress, wide stiff collar and cuffs, black costume, holding a glove.

(Included in Loan Exhibition of Old Masters at the Palace of Fine Arts, San Francisco, California.)

Canvas. Signed and dated 1654, and inscribed "age 38" at the left. Height, 32¾ inches; width, 26½ inches.

A.E.

Pressing

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH, 1723-1792

119 SELF-PORTRAIT

825 Bust, head and shoulders turned slightly to the right, powdered hair, eyes directed toward the spectator, wearing spectacles, dark coat with cream-colored silk-lined lapels, and white-neck-erchief.

Canvas. Height, 23¼ inches; width, 19 inches.

A. J. Erlich

BERNARDO BELLOTTO

ITALIAN, 1724-1780

120 MARRIAGE OF THE ADRIATIC

650 The famous Venetian festival, showing a gala barge gaily decorated in the foreground, with numerous gondolas dotting the water, a large assemblage of people of all classes on the shore, the Doge's Palace, Campanile and noted buildings off to the right, San Giorgio and tower at the left and the custom house with Maria della Salute at the middle distance; blue sky with slight cloud effect.

(From the collection of Gallina Marcoto, Venice.)

Canvas. Height, 35½ inches; width, 51 inches.

SIR PETER LELY

ENGLAND, 1618-1680

121 PORTRAIT OF THE DUCHESS OF ST. ALBANS

325- Three-quarter length, seated at full front, holding a shell at a fountain at the left; luxuriant chestnut hair parted in the middle and dropping to the shoulders, pearl necklace, gray satin gown low at the neck, with blue cape trimmed with jewels; château background, with glimpse of sky.

Canvas. Height, 50 inches; width, 41 inches.

JOHN RUSSELL, R.A.

ENGLISH, 1745-1806

122 PORTRAIT OF MISS RUSSELL

400- Half length, at full front, of a pretty brunette; hair high off the forehead, adorned with lace headdress, pearl collar with garnet pendant, red gown low at the neck with lace insertion, trimmed with bows; background with foliage effect, feigned oval.

Canvas. Height, 30 inches; width, 25 inches.

GEORGE MORLAND

ENGLISH, 1763-1804

123 FARMYARD

325- A couple of men at the left, a pair of sheep lying at the right, while a cow and her calf are seen near the centre; a man, sheep, cows and a dog are farther back, barns at the left and at the right, where a fine group of oak trees rise over a blue sky with fleeting cloud effects; glimpse of village at distance.

Canvas. Signed at lower left on the barn. Height, 28 inches; width, 36½ inches.

SIR MARTIN ARCHER SHEE, P.R.A.
ENGLISH, 1769-1850

- 124 PORTRAIT GROUP, BROTHER AND SISTER
Blond boy standing in Eton jacket and collar, with his arm around his little sister in red gown at his right, both looking at the spectator; landscape background.

Canvas. Height, 36½ inches; width, 29¼ inches.

SCHOOL OF AVIGNON
FRENCH, ABOUT 1450

- 125 FOUR SAINTS
Ambrosius at the left holding an open book, Gregorius next to him also holding an open book, followed by Jerome holding a closed book and pointing to the lion at his side, then Augustine with a red heart in his hand, all holding crosiers and in full robes; gold haloes, red background with gold and flower decorations.

On the back, Ride into Jerusalem, Christ in the Garden of Gethsemane, Judas Betrayed and Christ before Pilate.

Panel. Height, 20 inches; width, 52 inches.

GAINSBOROUGH DUPONT
ENGLISH, 1767-1797

- 126 PORTRAIT OF MRS. COCKBURN OF ROCHESTER
Half length, head and shoulders slightly to the right, eyes directed toward the spectator, lace headdress, dark blue bodice with lace fichu about the shoulders; gray background.
(From a direct descendant of Mrs. Cockburn.)

Canvas. Height, 30 inches; width, 25 inches.

GEORGE ROMNEY

ENGLISH, 1734-1802

127 PORTRAIT OF A BRAHMIN

475- Three-quarter length, seated facing the right, his left hand resting on his knee; in gray robe, strong finely modelled features, full white beard; column at the right, with distant landscape and fine sky effect.

Mentioned p. 120, "Romney Catalogue Raisonné," by Ward and Roberts.

Canvas. Height, 39 inches; width, 27 inches.

WILLEM WISSING

FLEMISH, 1656-1687

128 PORTRAIT OF A LADY

500- Three-quarter length, seated, body to the left, head turned toward the spectator; in wine-colored robe with white sleeves, pearl ornaments; column and curtain background, with urn and flowers at the right.

Canvas. Height, 50 inches; width, 40 inches.

DOMENICO CAMPAGNOLA

ITALIAN, 1482 (?) -AFTER 1562

129 BATTLE OF THE HORATII AND THE CURIATII

950- Group of tents at the left, in the principal one of which a general is seated surrounded by his staff and receiving messages; a battle in progress at the right, with ancient structures on several hills in the near distance, mountains at the horizon, blue and silvery sky with slight cloud effects.

(Manfrin Gallery, Venice. Collection of Sir Chas. Eastlake, R. A. Nicolle collection, No. 869, and reproduced in Schubring's catalogue.)

Panel. Height, 12¼ inches; width, 68¾ inches.

ADAM FRANZ VAN DER MEULEN

DUTCH, 1632-1690

675- 130 LOUIS XIV ON HORSEBACK

Facing the spectator, mounted on a prancing white steed in gorgeously decorated uniform, holding a baton in his right hand; soldiers beyond preparing to attack a fortified town in the distance; gray sky with glimpses of blue. Engraved by Ruhierre, 1715.

Canvas. Height, 47 inches; width, 35¾ inches.

GIROLAMO ROMANINO

ITALIAN, 1485-1566

525- 131 PORTRAIT OF AN ITALIAN SENATOR

Half length, seated, head and shoulders to the front, long brown hair and beard, black cap, red fur-lined coat, holding a yellow glove in his left hand, his right inserted under his belt; green drapery background.

(From the collection of T. Humphry Ward.)

Canvas. Height, 40 inches; width, 33 inches.

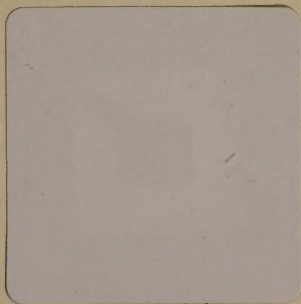
NATHANIEL DANCE, R.A.

ENGLISH, 1734-1811

110- 132 PORTRAIT GROUP, CAPTAIN AND MRS. ADAIR

Three-quarter length standing, the lady at the left in tea-colored gown trimmed with blue, her left hand posed on the shoulder of the gentleman, who is in undress uniform of deep blue and cream-colored waistcoat, holding a card in his hand inscribed "Capt. Adair, R.M., Portsmouth," and pointing toward a ship at sea through the open window at the right.

Canvas. Height, 27¾ inches; width, 36 inches.



GETTY RESEARCH INSTITUTE



3 3125 01694 1235

